
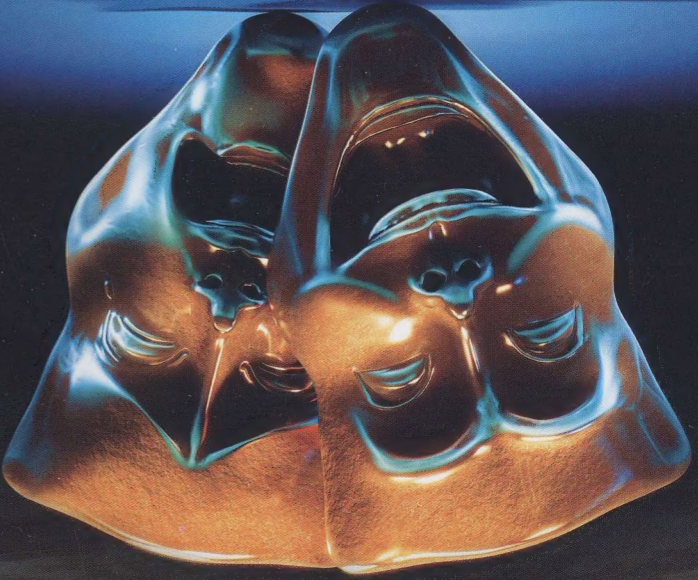




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Happy 45th Anniversary to
 Theatricum Botanicum

We congratulate Theatricum Botanicum on 45 years of
 transformative theater and a wonderful 2018 season.

Alan Blumenthal and Katherine James
 ACT of Communication



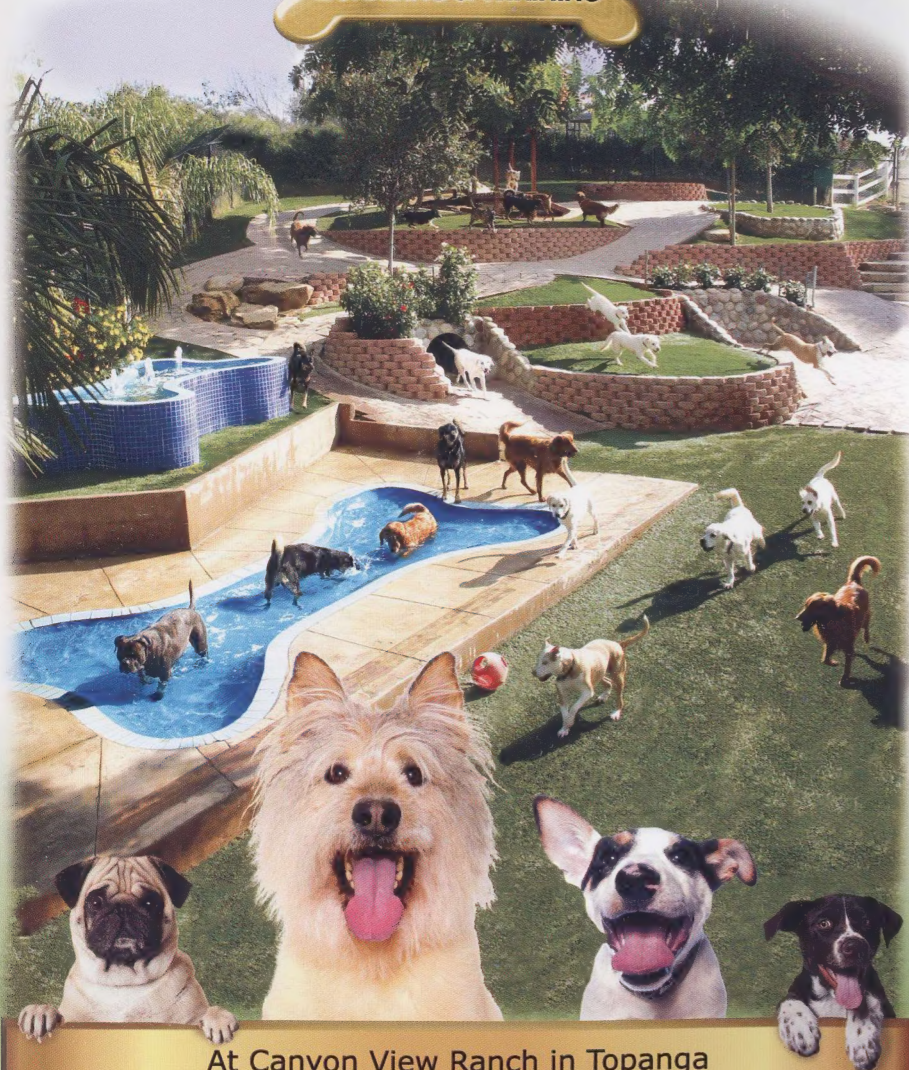
2018 Repertory Season
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To inquire, please visit our website
www.theatricum.com
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MISSION

To elevate, educate, and entertain audiences of all ages by presenting thought-provoking classics, socially relevant plays, and education programs in a natural outdoor sanctuary for the arts. By passing on a sense of history to young people and adults alike, great works of art inform their present and inspire their future. A true renaissance theatre, we offer accessible, diverse, and multi-faceted programming, from Shakespeare to poetry to folk music to the development of future playwrights—all to help understand the world we live in and to embrace our shared humanity.

HISTORY & PROGRAMMING

The seeds of Theatricum Botanicum were planted in the early 1950s when Will Geer and his wife Herta Ware built a performance space on their Topanga property as a refuge for fellow blacklisted artists victimized by the McCarthy Era injustices. Will, who also held a master's degree in horticulture from the University of Chicago, cultivated a large garden and orchard, earning a living with his family by selling vegetables, fruit, and herbs. In 1973, following the success of *The Waltons* television series and his popular portrayal of "Grandpa," the veteran actor gathered family members (who by then were working in theatres across the country) to form a nonprofit corporation, Will Geer's Theatricum Botanicum. What began as a small band of players working towards becoming a professional repertory theatre, soon became an even larger enterprise incorporating arts education and musical events.

Core to the mission and values of the organization are its education programs. In 1978, the School Days Field Trip program began offering students and classroom teachers an opportunity to travel to Theatricum's outdoor venue for a day including workshops and a professional production of a Shakespeare play. The Academy of the Classics shortly followed providing year-round private classes for youth, teens, and adults that engage them with the classics and teach cooperation and confidence through ensemble, voice, movement, music, dance, and acting techniques. Classroom Enrichment was added in 1990 to bring Theatricum to the schools. Working with diverse school partners, Theatricum develops and delivers the highest quality arts education programming including Assemblies, Workshops, and Residencies all supporting coverage of core curriculum. Combined, Theatricum's education programs serve over 15,000 PK-12th grade students each year. Students from every corner of the greater Los Angeles region; encompassing virtually every type of school or household. We are deeply proud of the diversity of our educational community.

Theatricum's contributions to the professional theatre and performance community are equally impressive. Theatricum provides 35-40 contracts to professional Actors' Equity Association performers and stage managers each season. In addition, the company includes Equity Membership Candidates whose participation in Theatricum's season enables them to earn points towards eventual union membership and valuable real-world training as they advance in their careers. In addition, for over a decade, the Professional Acting Internship and Apprenticeship programs have provided training and hands on experience to 14-18 adults each summer seeking to hone their craft. The Adult wing of the Academy of the Classics provides the highest quality professional training in audition prep, scene work, text analysis, improvisation, voice, movement, and more. And Seedlings provides an opportunity for playwrights to be supported at critical points in the development of a new work with staged readings helmed by professional directors and performed by professional actors on Theatricum's S. Mark Taper Foundation Pavilion stage.

Of course, the heart of Theatricum has always been its Repertory Company. Every year the company performs a variety of plays which include not only our requisite Shakespeare productions, but also classics from theatre's beloved masters, as well as contemporary pieces which speak to the social conscience of our modern society. Each spring and fall the theatre is home to a range of unique concerts and benefit events. Over the course of the past four decades, the "mainstage" entertainment has expanded to offer special performances for children such as Family Fundays which incorporates live musical concerts and interactive theatrical experiences for kids.

In 2001, Theatricum inaugurated a second educational and performance space, The S. Mark Taper Foundation Youth Pavilion. The 88-seat pavilion not only provided a much-needed home for the theatre's burgeoning youth programs but also a potential for mounting other theatrical experiences for audiences and the local community, as well. Its intimate stage has been ideal for the creation of the Under The Oaks series which offers new and experimental theatre works, outdoor cabaret, stimulating performances of words and music under the stars... and evenings of laughter and frivolity with our resident comedy improv troupe, Off The Grid.

Throughout our history, the local and surrounding communities have continually encouraged and supported the Theatricum's artistic goals. In the early years, folks pitched in to help expand and improve the theatre's facilities, contributing the labor and materials to replace the dirt and mud with the original wooden stage, and outfitting the canyon glen with amphitheatre seats made out of railroad ties. The original gates of the theatre were doors donated from the 1959 classic film, Ben Hur. And in 1984, parents from the Topanga Preschool, using wooden planks salvaged from the old Santa Monica pier, constructed the current stage which has provided a marvelous foundation for enhancement and growth with the more recent additions of the two-story Tiring House and the entry-way balconies.

Every year we move forward into another phase of our growth, finding and realizing new ways to increase engagement with the arts, inspire and revitalize local communities, and join with fellow artists through new forms of outreach. In recent years, Theatricum's Antelope Valley Theatre Project offered a multi-faceted, immersive theatre program to the residents of the Antelope Valley area, incorporating a roadshow performance of selected Repertory plays as well as workshops for individuals and families, and a Community Festival. The overwhelming positive feedback and inspiration we received in return encouraged us to look for ways to expand this project and create new avenues for developing similar programs in other communities.

2018 marks our 45th season and we are no less invigorated and inspired to create connection, communication, and community than we were when the theatre was founded! In our technologically connected world, like minds across the globe are a click away, but at the same time local issues can become global, as local marches and concerns become shared experiences world-wide. One small voice, supported, and amplified across a community, can be heard everywhere. Those who have traditionally not been heard, are gathering together to amplify and expand expression. When this is met by open minds who not only hear, but listen, question, and respond with respect – all involved are nurturing our shared humanity. We are listening as we select and present our 2018 season, and we are thrilled to have you as part of the conversation.

And once again, this year, we are proud to announce the recipient of our annual Will Geer Humanitarian Award (WGHA), U. S. Representative Maxine Waters. Throughout her distinguished career in state and federal government, Ms. Waters has made it her mission to speak for all. The WGHA was created to celebrate individuals like Ms. Waters and its previous recipients (2017, Paul Robeson; 2016, Haskell Wexler; and 2015, Earl Hamner, Jr.) They embody and exemplify the precepts on which Theatricum was founded. From the very beginning, Will and Herta had a vision of Theatricum as a sanctuary and a home for the arts. Our guiding principle is apparent in the words of our founder, "[We] are aiming to elevate, educate, and entertain audiences of all ages by passing on a sense of history... for the great works of art inform the present and inspire the future." The intent and spirit of that ideal is our driving force and as we look ahead and focus on the fulfillment of that ultimate goal. Thank you for joining us on the journey.



Education Programs



Academy of the Classics and School Programs

Education has been central to Theatricum's mission since Will Geer began the company over 45 years ago. The idea of passing on a love of language, poetry, art and nature to the next generation is a closely held core value of the organization which it realizes through diverse programs.

The Academy of the Classics offers classes for youth (4-14 years); teens (15-18 years) and adults year-round. Students seeking to expand their knowledge of Shakespeare, love of language, experience in theatre, or professional ability are provided a nurturing environment to learn and grow as artists and human beings.

Theatricum's School Programs have been serving PK-12th grade students since 1978 through the **School Days Field Trip Program** and **Classroom Enrichment** - a diverse menu of in-school enrichment including workshops, residencies, and assemblies.

The Repertory offers multiple opportunities for life-long and continuing learning including the Family Theatre workshops, Family Stories, and Internship programs.

For more information about Theatricum's Nationally recognized Education Programs, click "Education" on our website www.theatricum.com.



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FAMILY FUNDAYS

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&
Creative PlayGround
Performances at 11 am - Tickets \$9

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Kids Konzerts

Masanga Marimba Ensemble - Sunday, September 9th @ 10:30am
Peter Alsop - Sunday, September 16th @ 10:30am
Rhythm Child - Sunday, September 23rd @ 10:30am

Creative PlayGround

Sunday, June 3rd @ 11am - Aesop's Fables
Sunday, June 10th @ 11am - Ferdinand the Bull
Sunday, June 17th @ 11am - The Legends of King Arthur (Father's Day)
Sunday, June 24th @ 11am - The Velveteen Rabbit
Saturday, July 21st @ 11am - Three Tales by Hans Christian Anderson
Saturday, August 18th @ 11am - The Legends of King Arthur
Sunday, October 7th @ 11am - Ferdinand the Bull
Sunday, October 14th @ 11am - The Velveteen Rabbit
Sunday, October 21st @ 11am - Aesop's Fables



For more details check out

<http://theatricum.com/family-fundays>

LEGEND:

Coriolanus = Coriolanus
Dream = A Midsummer Night's Dream

Crucible = The Crucible
Garden = The Chalk Garden
Haiti = Haiti

* = Opens in Repertory

+ = Closes in Repertory

P = Prologue, Q&A one hour prior to curtain

D = Dinner, 6:30pm prior to performance

FF = Family Fun Days, see website for details

Under the Oaks = concert series

		Saturday	Sunday
		June 2	FF June 3
		*Coriolanus 8pm	*Dream 4pm
		June 9	FF June 10 Dream 4pm
		Coriolanus 8pm	
		June 16	FF June 17 Dream 4pm
		Coriolanus 4pm *Crucible 8pm	
		June 23	FF June 24 P Dream 4pm
		Coriolanus 4pm Crucible 8pm	
Thursday	Friday		
June 28	June 29 Improv Show Off the Grid 8pm	June 30 Crucible 4pm *Garden 8pm	July 1 Dream 4pm Coriolanus 8pm
WEDNESDAY - July 4 Special Event Family Barn Dance 11am-5pm		July 7 Coriolanus 4pm Garden 8pm	July 8 Dream 4pm Crucible 8pm
		July 14	July 15
		FF July 21 Coriolanus 4pm Garden 8pm	July 22 Dream 4pm Crucible 8pm
July 26 Improv Show Off the Grid 8pm	July 27 Crucible 8pm	July 28 *Haiti 8pm	July 29 P Coriolanus 4pm Garden 8pm
August 2 D Dream 8pm	August 3 Coriolanus 8pm	August 4 Haiti 8pm	August 5 Crucible 4pm Garden 8pm
August 9 D Dream 8pm	August 10 Garden 8pm	August 11 Haiti 8pm	August 12 Coriolanus 4pm Crucible 8pm
August 16 D Dream 8pm	August 17 Crucible 8pm	FF August 18 Garden 8pm	August 19 P Crucible 4pm Haiti 8pm
August 23 D + Dream 8pm	August 24	August 25 Coriolanus 4pm Crucible 8pm	August 26 P Haiti 4pm Garden 8pm
MONDAY - Sept. 3 Special Labor Day Performance A Midsummer Night's Dream 6pm	August 31 Improv Show Off the Grid 8pm	September 1 Coriolanus 4pm Garden 8pm	September 2 Haiti 4pm Crucible 8pm
	September 7 Under the Oaks The Pacific Trio 8pm	September 8 P Garden 4pm Haiti 8pm	FF September 9 Crucible 4pm Coriolanus 8pm
	September 14 Under the Oaks Rolf Kent's Awry 8pm	September 15 Crucible 4pm Coriolanus 8pm	FF September 16 Haiti 4pm Garden 8pm
SUNDAY - Oct. 7 Special Performance Inara George & Friends In Concert - 4pm	September 21 Under the Oaks Blacklisted 8pm	September 22 Haiti 4pm Crucible 8pm	FF September 23 +Coriolanus 4pm Garden 8pm
	September 27 Improv Show Off the Grid 8pm	September 29 +Haiti 4pm Crucible 8pm	September 30 +Garden 8pm +Crucible 8pm
SATURDAY - Oct 27 Special Event Boo-tanicum 4pm-10pm		October 6 Concert - The Woody Guthrie Story - 2pm	FF October 7 FF October 14 FF October 21

CORIOLANUS

Coriolanus

By William Shakespeare

Time: 491 B.C.E.

Place: Rome and Antium

Cast (in alphabetical order):

Officer 2 / Herald
Sicinius Velutus
Coriolanus
Volumnia
Junius Brutus
2nd Roman Citizen
Roman Senator
Messenger
Tullus Aufidius
Young Martius ALT
Menenius Agrippa
Voscian Lieutenant
Officer 1
Cominius
Young Martius ALT
1st Roman Senator
1st Roman Citizen
Young Martius ALT
Gentlewoman
Titus Lartius
Virgilia

Ensemble:
Romans

Volscians:

Vestal Virgins

Tavis L. Baker
Alan Blumenfeld*
David De Santos*
Ellen Geer*
Tim Halligan*
Holly Hawk
Michael Hoag
William Holbrook
Max Lawrence*
Toby Luce
Melora Marshall*
Dane Oliver*
Gabriel Anthony Palma
Franc Ross*
Quinnlyn Scheppner
Lawrence Sonderling
Andy Stokan*
Kien Toussaint
Sky Wahl
Christopher Wallinger
Michelle Wicklas

Katherine Banos, Paul Barrois,
Nathan Bohannon, Harley Duvier,
Sawyer Fuller, Frank Gress,
Shaina Hammer, Sam Herbert,
William Holbrook, Todd Klierer,
William Maizel, Brian Patrick
McGowan, Gabriel Anthony Palma,
Aaron Rivera Davis, Jason Sleisenger,
Esme Urbaniak, Severn Urbaniak
Katherine Banos, Olivia Berumen,
Fabian Cook, Jr., Sawyer Fuller,
Lucas Gust, Shaina Hammer,
Ethan Haslam, Bedjou Jean,
Caitlin Kilgore, Nathaniel Meek,
Daniel Ramirez, Brandi Lynn Reinhard,
Christine Sage, Sophie Thomason,
Michael Yapujian
Olivia Berumen, Caitlin Kilgore,
Brandi Lynn Reinhard, Christine Sage,
Sophie Thomason

Understudies: Tavis L. Baker, Katherine Banos, Harley Duvier, Frank Gress, Sam Herbert, Michael Hoag, William Holbrook, Dane Oliver*, Daniel Ramirez, Aaron Rivera Davis, Christine Sage, Andy Stokan*, Christopher Wallinger, Jordann Zbyski

Creative Team:

Director
Assistant Director
Fight Choreographer
Stage Manager
Assistant Stage Manager
Fight Captain
Costume Designer
Costume Assistant
Properties Master
Sound Design/Original Music
Lighting Designer
Lighting Design Associate
Wardrobe Supervisor
Production Assistant

Ellen Geer, Melora Marshall
Jordann Zbyski
Dane Oliver, Aaron Hendry
Elna Kordijan*
Sarah Dawn Lowry
Dane Oliver*
Robert Merkel
Victoria Moreno, Holly Hawk
Sydney Russell
Marshall McDaniel
Zachary Moore
Skylar Johnson
Beth Eslick
Ryan Dohner

*Member of Actors' Equity Association

Director's Notes

CORIOLANUS cries out to be seen this season!

6th Century BC. An early Roman world. The elite, (the patricians), are an educated, wealthy, military ruling class that control peasants (the plebians) with an iron fist. Rome had come to its glory as a nation through the culture of war. Coriolanus, the Roman star of these victories, was trained from birth to be the hero of all wars. The flaw in him emerges when he addresses the people's hunger. Something he has never felt. The citizens know that the rich have corn, kept only for the wealthy. Coriolanus scorns the people's demand and degrades them publicly. They rebel with the guidance of a newly formed representative for the people. The Tribunes. The first peekings of democracy. The wealthy upper class cannot escape their narrow, violent prejudice. The result sends power and fame spiraling into chaos.

There will be one 10-minute intermission

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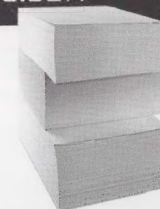


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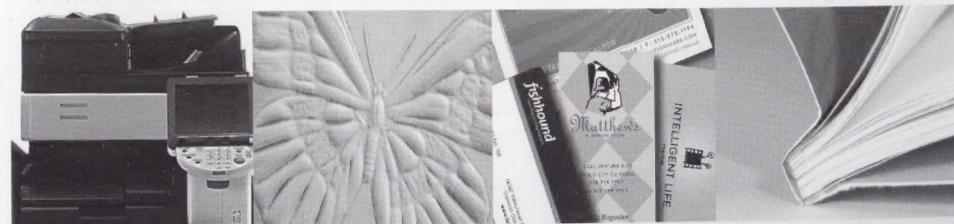
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A MIDSUMMER NIGHT'S DREAM

A Midsummer Night's Dream

by William Shakespeare

Time: Ancient Greece

Place: Athens, the surrounding forest, and the fairy kingdom

Cast (in alphabetical order):

Mustardseed	Jessamyn Arnstein
Egeus	Altesa Baker
Peaseblossom	Olivia Berumen
Puck	Christine Breihan*
Hippolyta	Annika Chavez
Helena	Page de la Harpe
Demetrius	Roman Guastafarro
Cobweb	Shaina Hammer
Philostrate ALT	Ethan Haslam
Philostrate ALT	Michael Hoag
Tom Snout	Andrea Iaia
Snug	Bedjou Jean
Nick Bottom	Christopher W. Jones*
First Fairy	Caitlin Kilgore
Robin Starveling	Todd Kliever
Titania	Melora Marshall*
Oberon	Michael McFall*
Quince	Jackie Nicole*
Lysander	Larson Rainier
Hermia	Kacie Rogers
Francis Flute	Cameron Rose
First Fairy	Erica Lamkin Wiesen
Theseus	Jeff Wiesen*

Ensemble:

Amazons	Katherine Banos, Sawyer Fuller, Selene Klasner, Sophie Thomason, Tess Trotter
Lords	Nathan Bohannon, Mike Gerbi, Frank Gress, Lucas Gust, Will Holbrook, Jason Sleisenger
Fairies	Gabbi Beauvais, Hero Duenyas, Clara Polsky, Quinnlynn Scheppner, Ami Singer, Natalie Weisen
Changeling Child	Katherine Wiseman, Madelyn Wiseman

Understudies: Jessamyn Arnstein, Katherine Banos, Gabbi Beauvais, Olivia Berumen, Nathan Bohannon, Christine Breihan*, Sawyer Fuller, Mike Gerbi, Cindy Guastafarro, Lucas Gust, Ethan Haslam, Michael Hoag, William Holbrook, Kevin Hudnell, Christopher W. Jones*, Caitlin Kilgore, Selene Klasner, Bethany Koulias, Jackie Nicole*, Clara Polsky, Cameron Rose, Jason Sleisenger, Erica Lamkin Wiesen, Jeff Wiesen*, Jordann Zbylski

There will be one 10-minute intermission.

Creative Team:

Director
Assistant Director
Stage Manager
Assistant Stage Manager
Choreographer
Costume Designer
Wardrobe Supervisor
Sound Designer
Lighting Designer
Lighting Associate

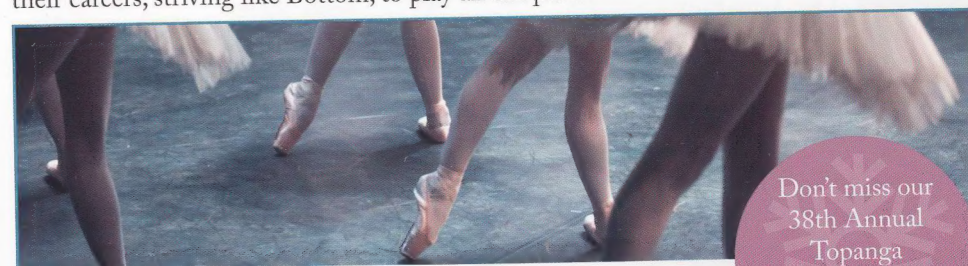
Willow Geer
Elizabeth Tobias
Karen Osborne*
Sydney Russell
Lexi Pearl
Beth Eslick
Beth Eslick
Ian Flanders
Zachary Moore
Skylar Johnson

*Member of Actors' Equity Association

Directors' Notes

Three separate worlds unfold: First, the elegant court of Duke Theseus and his betrothed Amazon, Hippolyta, where a father's tyranny drives passionate young lovers to escape into the forest outside Athens. Next we meet some tradespeople, "hard-handed men" of the town, planning to perform a theatrical piece at the royal wedding. Last is the fairy kingdom where Oberon and Titania battle over a human child. Oberon's jealousy and its resultant turmoil ignite chaos in the human world by turning nature's seasons upside down.

A Midsummer Night's Dream blossoms in Theatricum Botanicum (theatre in the garden). There are more plants mentioned in this play than in any other of Shakespeare's plays, and through the years it's not surprising that *Dream* returns to our stage time and again. It appeals to all ages and is the ideal introduction to the Bard's wonderful world of language, character, and storytelling. Classical actors pursue this play again and again throughout their careers, striving like Bottom, to play all the parts.



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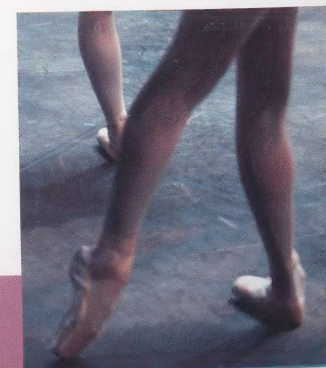
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THE CRUCIBLE

The Crucible

by Arthur Miller

Time: 1692

Place: Salem, Massachusetts

Cast (in alphabetical order):

Mary Warren ALT
Cheever
Betty Parris
Mary Warren ALT
Giles Corey
Elizabeth Proctor
Sarah Good
Ann Putnam
Thomas Putnam
Herrick
Martha Corey
John Proctor
Susanna Walcott
Abigail Williams
Rev. Samuel Parris
Rebecca Nurse
Hopkins
Dep. Gov. John Danforth
Tituba
John Hathorne
Francis Nurse
Rev. John Hale
Mercy Lewis

Ensemble:

Kate Adams
Tavis L. Baker
Gabbi Beauvais
Maya Brattkus
Thad Geer*
Willow Geer*
Elizabeth George
Cindy Guastafello
Tim Halligan*
Ethan Haslam
Holly Hawk
Christopher W. Jones
Caitlin Kilgore
Bethany Koulias
Mark Lewis*
Melora Marshall*
Gabriel Anthony Palma
Franc Ross*
Jacquelin Schofield
Lawrence Sonderling
David Stifel*
Frank Weidner*
Laura Zenoni

Jessamyn Arnstein,
Holly Hawk,
Brandi Lynn Reinhard

Understudies: Maya Brattkus, Tiffany Coty, Ethan Haslam, Holly Hawk, Michael Hoag, Kevin Hudnell, Gabriel Anthony Palma, Annette Perrochet, Brandi Lynn Reinhard, Lawrence Sonderling, David Stifel*, Michelle Wicklas, Jeff Wiesen*

*Member of Actors' Equity Association

There will be one 10-minute intermission.

Creative Team:

Director
Assistant Director
Stage Manager
Assistant Stage Manager
Costume Designer
Wardrobe Supervisor
Properties Master
Sound Design/Original Music
Lighting Designer
Production Assistant

Ellen Geer
Jackie Nicole Anglin
Kim Cameron*
Caitlyn Ryan
Amy Mazzaferro
Beth Eslick
Sydney Russell
Marshall McDaniel
Skylar Johnson
David S. Robinson Hicks

Director's Notes:

A nation builds a political fortress, for the protection of its people, but what happens when the elements from which the nation forges this fortress do not reflect its' humanity? With the extreme religiosity of the Puritans of the 1600's in Salem, Mass., fear drove friends to name a neighbor as a witch to save themselves from death. The terror of the Nazi regime, or desire to climb within its social strata, again saw neighbors turning on neighbors. In the 1950's, fear cloaked itself in "patriotism" as America's government stripped citizens of their livelihood because of their beliefs. Today, in this nation founded by immigrants, where a hundred different languages are spoken each day, speaking something other than English, in front of the wrong person, can result in a visit from authorities. Is there a better time to throw light on this dark aspect of human nature?



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THE CHALK GARDEN

The Chalk Garden

by Enid Bagnold

Time: the 1950s

Place: A country house in the village of Sussex

Cast (in alphabetical order):

Laurel	Carmen Flood
Mrs. St. Maugham	Ellen Geer*
Olivia	Willow Geer*
Third Applicant	Cindy Guastaferro
Nurse	Holly Hawk
Judge	William Dennis Hunt*
Ms. Madrigal	Melora Marshall*
Maitland	Michael Nehring*
Little Lady	Annette Perrochet

Understudies: Maya Brattkus, Tim Halligan*, Nicole Knudsen

Creative Team:

Director	Susan Angelo
Assistant Director	Holly Hawk
Stage Manager	Elna Kordijan*
Assistant Stage Manager	Caitlyn Ryan
Production Assistant	Julia Wilkens, Ryan Dohner
Costume Designer	Jordan-Marc Diamond
Costume Assistant	Micayla Vermeeren
Wardrobe Supervisor	Beth Eslick
Set Designer	Rich Rose
Properties Master	Sydney Russell
Sound Designer	Israel Heller
Lighting Designer	Zachary Moore
Lighting Associate	Skylar Johnson
Stage Crew	Nathan Bohannon, Ethan Haslam, Mike Gerbi, Lucas Gust

*Member of Actors' Equity Association

Director's Notes

Enid Bagnold, born in England in 1889, was the daughter of an officer in the Royal Engineers. It was during WWI that she gained some literary recognition for publishing her journals under the title of *Diary Without Dates*. At the age of 30, she married Sir Roderick Jones, owner and managing director of Reuters News Agency. As Lady Jones, she lived in a 21-room estate in Rottingdean, England and continued to write. She is best known to American audiences for her novel, *National Velvet*, which was made into a film in 1944 that introduced the young Elizabeth Taylor.

The Chalk Garden was originally turned down by English producers, but championed to Broadway by the American producer Irene Selznick. Of that premiere in 1955, the play was hailed to be as "as whimsical

as Sir James Barrie, as poetic as Giraudoux, sometimes as zany as the Marx Brothers, yet with all the elements of a detective story."

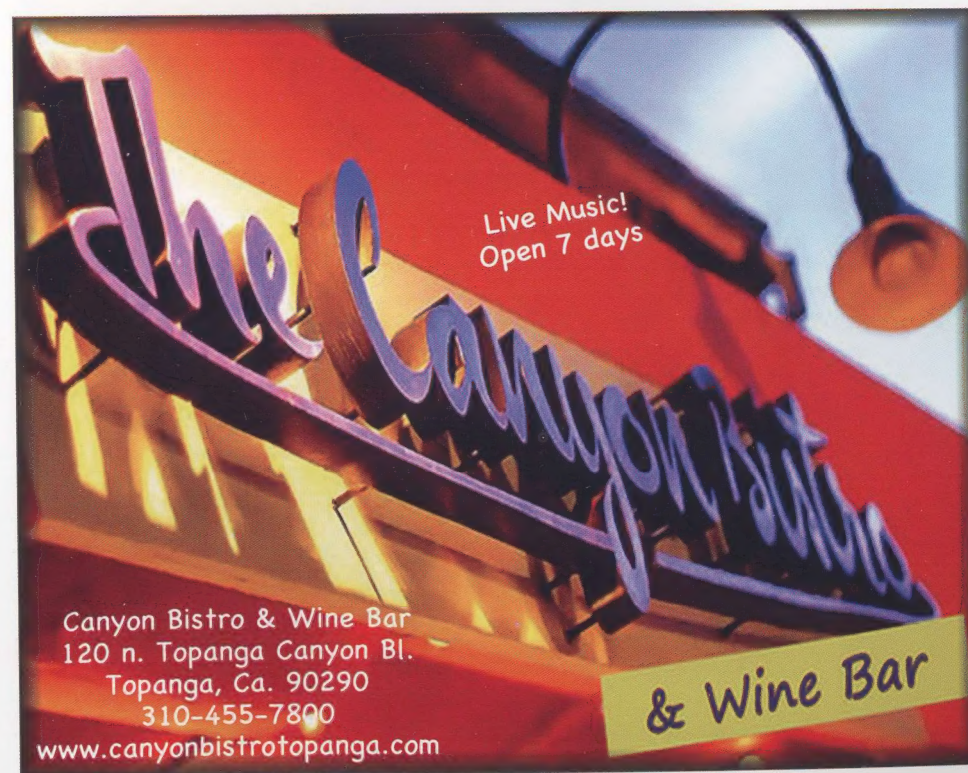
It is the inability to easily catalogue this play that I found most intriguing about it. On the surface, the language bubbles in the comic style of an English manner play. But submerged beneath the humor, there is mystery, jealousy, and deep longing. I found it telling that Bagnold had reportedly resisted Selznick's desire to identify only one central theme throughout the play.

Set on the windy seaside coast of Sussex, southern England, the play takes place in the manor house of Mrs. St. Maugham, built on soil of lime and chalk. A relic of Regency England, Mrs. St. Maugham and the occupants of her house, hang on to a past that is dying. Even her dining table is "laid with fragments of forgotten ritual." The gales of truth and perspective sweep in, loosening the feeble hold that the past has over the present. Change is vital, but comes at a cost.

Enid Bagnold, who lived to be 91 years of age, was once described to be "amused and contemplative." I think that well describes this multi-faceted gem of a play.

-- Susan Angelo

There will be one 10-minute intermission.



Haiti

by William DuBois

Time: 1804

Place: St. Domingue, Haiti

*This production of Haiti is made possible, in part, by a grant from
The Sheri and Les Biller Family Foundation.*

Cast (in alphabetical order):

Colonel Roche	Tavis L. Baker
Odette	Tiffany Coty
Boule	Steve Fisher*
Nurse Aimee	Holly Hawk
Touissant L'Ouverture	Rodrick Jean-Charles
General Christophe	Max Lawrence*
General Leclerc	Mark Lewis*
Pauline	Lea Madda*
Captain Duval	Dane Oliver*
Jaqueline	Earnestine Phillips*
Josef	Cameron Rose
Colonel Boucher	Jeff Wiesen*
Ensemble:	Altesa Baker, Asha Baker, Chai Baker, Louis Baker, Fabian Cook, Jr., Alexa Crismon, Sherrick O'Quinn, Clarence Powell
Understudies:	Altesa Baker, Fabian Cook, Jr., Sherrick O'Quinn
Creative Team:	
Director	Ellen Geer
Assistant Director	Morgan Ramey, Kevin Hudnell
Stage Manager	Kim Cameron*
Assistant Stage Manager	Sydney Russell
Fight Choreographer	Dane Oliver
Dance Choreographer	Jessica Moneà Evans
Costume Designer	Beth Eslick
Wardrobe Supervisor	Beth Eslick
Set Designer / Prop Master	Ernest McDaniel
Sound Design/Original Music	Marshall McDaniel
Lighting Designer	Zachary Moore
Lighting Associate	Skylar Johnson
Pre-Show Atmosphere	Michael Ngonidzashe Chinyamurindi, Bethany Koulias, Melora Marshall, Morgan Ramey, Gerald C. Rivers and the Peace Players Drummers,

*Member of Actors' Equity Association

Director's Notes:

"We are free today because we are the stronger; we will be slaves again when the government becomes the stronger."

--Toussaint L'Ouverture

1802. Napoleon Bonaparte's plan for world domination requires a foothold in the Americas. He dispatches his French troops to colonize Haiti. The Haitians (Creoles), having recently won their freedom from British colonizers want to have their own nation and belong to themselves. Haiti holds an important place in world history as the first free black nation and the first county in the Western Hemisphere to abolish slavery completely. This is told through a personal story that brings this important struggle for us to witness.

Haiti, the play, was written in 1938 as part of the WPA to get people back to work. The Federal Theatre Project was led by Hallie Flannagan who stated, "The plays scream against disease, dirt, poverty, illiteracy, unemployment, despair and at the same time against selfishness, special privileges and social apathy."

There will be one 10-minute intermission.

Bring Theatricum to your Private Party or Event!

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~ Under the Oaks ~

Benefit Performances in the S. Mark Taper Foundation Pavilion

Spend those balmy summer nights under the oaks and under the stars, in an intimate setting for an eclectic variety of artistic expression and entertainment.

Pacific Trio– September 8

Founded in 1979 in Los Angeles by John Walz and Edith Orloff, this renowned ensemble has played more than 1,000 concerts in the United States, Canada, and Europe. In addition to touring, they serve as trio-in-residence at the Idyllwild Arts Summer Festival southern California.

Rolf Kent's the Concert Goes Awry – September 15

Unexpected textures, sounds, and a signature musical personality are the hallmarks of British film composer Rolf Kent, who has scored more than 50 films, including Academy Award nominated UP IN THE AIR (for which he won a Golden Satellite award), SIDEWAYS (for which he was nominated for a Golden Globe and Critics Choice Award in 2007), LABOR DAY, and BAD WORDS (Jason Bateman's directorial debut). Kent also composed the Emmy-nominated main title theme for the Showtime hit, DEXTER. In 2012, he received the Richard Kirk award for career achievement.

Blacklisted– September 21

Will Geer was blacklisted from a thriving career in Hollywood in the early 1950s. His long career of labor unionizing throughout the United States and association with subversive musicians like Woody Guthrie, Pete Seeger, and others made him a target of suspicion at the height of the Cold War's first 'Red Scare.' In keeping with Will Geer's Theatricum Botanicum's deep social justice roots, Blacklisted is a one of a kind evening celebrating and elevating those musicians which society had once sought to silence.

Composers Collective– September 28

Join us for an evening of WORLD PREMIERE chamber music from some of Hollywood's most prominent composers living in and around Topanga. Hollywood and the film and television industry has made Los Angeles a global mecca for composers. Composers Collective is an annual concert presenting new works and beloved classics by some of LA's most popular and innovative musicians of television, movies, the concert hall, and more.

All Under the Oaks series performances are on Friday nights at 8pm

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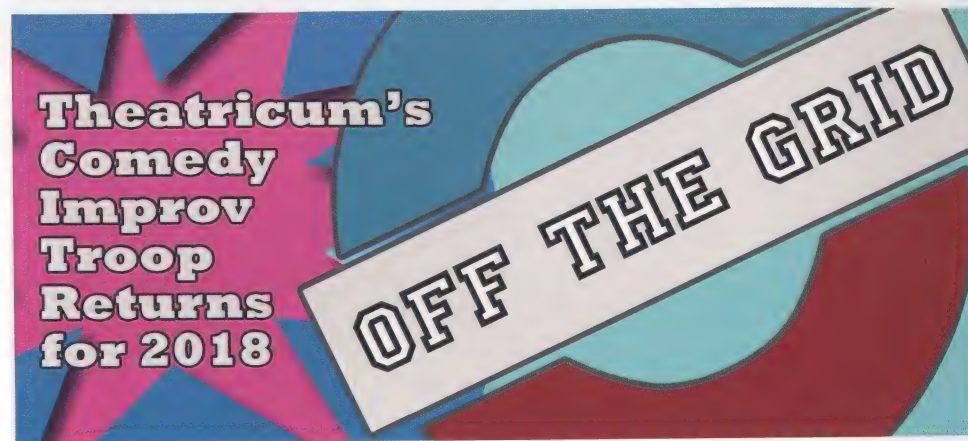
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Off the Grid Comedy Improv

June 29, July 26, August 31, and September 27

All Shows at 8pm ~ General Admission: \$10

Take a trip away from the daily grind and city pace to the wide open space of the Santa Monica Mountains and the comedy of Theatricum Botanicum's resident improv troupe, *Off The Grid*. You'll feel the stress and strain waft away as our cast of modern-day vaudevillians works out the kinks and knots of the mid-week tension. It's like a laugh-filled spa day for your psyche... and an evening you can share with the whole family.



Botanicum Seedlings

A Development Series for Playwrights

At Theatricum, playwrights are nurtured by dedicated theatre artists and adventurous arts lovers who become part of the process.

Are you a writer who's ready to take that play (or screenplay!) out of the drawer and into the fresh air?

Visit www.theatricum.com/seedlings for info about Playreadings, Workshops & Dramaturgy.



Theatricum Botanicum actively supports the goals of the LA Female Playwrights Initiative to ensure that women playwrights are fairly represented on stages in the Greater Los Angeles area.

The 2018 Will Geer Humanitarian Award



Maxine Waters

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and always, always for the people.
A remarkable soldier for justice and equality.



info and details:
theatricum.com/wg-humanitarian-award

~ Special Engagements ~

Benefit Performances on our Mainstage

The Woody Guthrie Story

Saturday, October 6, 2pm

Songwriter, folklorist, activist, and longtime Theatricum friend Woody Guthrie is celebrated by members of the Geer family, Theatricum Company, and special guests in this unique and engaging musical portrait of the self-described "rambling man from Oklahoma."

Inara George and Friends

Sunday, October 7, 4pm

The acclaimed singer/songwriter, a homegrown Topangan, shares the stage with an exciting musical lineup of guest artists in this popular bi-annual concert event.

~ Theatricum Enhancements ~

Add-On Options for Selected Mainstage Repertory Performances

Dinner & A Play

Enjoy a delectable buffet in our gardens prior to selected performances of *A Midsummer Night's Dream*. Chef, Layne Sanden creates a unique meal with the theme, *Faeries' Meadow Lands Feast*.

Reservations must be made at least 48 hours in advance, online, or by calling the box office at (310) 455-3723. Seating is limited. For dates and menus, visit www.theatricum.com/dinner-and-a-play.

Prologue Discussions

Meet the directors and cast in the theatre an hour before the show for a casual "question-and-answer" session. Learn more about the challenges faced in crafting the production. Hear more about how an actor develops a character – whether hero or villain. Listen to some behind-the-scenes stories and then enjoy the performance with new insight into its creation!

Available for selected performances.

Free to all ticket holders. See Season Calendar for dates.



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~ Timeless Traditions ~

Theatricum Holiday Celebrations - Family Style

Theatricum '4th of July' Family Barn Dance

Tuesday, July 4, 11am - 5pm

It's our 4th annual all-out Americana Hoedown! Celebrate Independence Day on the wooded grounds of Theatricum Botanicum as our family hosts your families with a bevy of traditional fun and games. Enjoy horseshoes, water balloon toss, pie eating contest, relay races, face painting, BBQ and fixins', musical performances...and much more. You can even join in for cake walking and barn dancing on our mainstage!



Theatricum BOO-tanicum

Saturday, October 27, 4pm - 10pm

Theatricum Botanicum transforms into the haunted BOO-tanicum with the theatre company's eighth annual Halloween extravaganza, highlighted by its unique and infamous Haunted House. Enjoy the tricks and treats of the season on our wooded grounds with a host of enticements including ghost stories, game booths, festive food and libations, and much more! Beware of zombie thespians! Come on down... if you dare.



Artist Bios

Kate Adams was born in London, raised in NYC, graduated from Northwestern, and now pursues acting in LA. She is also a student of clowning and mime. Her passion lies in exploring the world of the body and the imagination. Kate is grateful to consider Theatricum Botanicum one of her artistic homes.

Susan Angelo directed *The Royal Family*; *My Name is Rachel Corrie* (Theatricum); *A Midsummer Night's Dream* (Shakespeare Orange County); *Winters Tale* (Kingsmen Shakespeare). As an actress, recent Theatricum roles include Beatrice (*Much Ado About Nothing*); Barbara (*August: Osage County*). A resident artist at A Noise Within, favorite roles there include Hannah (*Arcadia*); Cleopatra (*Antony & Cleopatra*). Susan works in film & television and enjoys teaching Shakespeare at Theatricum, CLU, and privately (www.susanangelostudio.com).

Jessamyn Arnstein is elated to be making her first appearance on the Theatricum stage! Regional: *Tale of Two Cities*; *A Christmas Carol* (Martha Cratchit); *The Story of Alice* (Alice). Cal State Univ., Northridge: *In The Heights* (Carla); *Urinetown* (Little Sally); *The Drowsy Chaperone*; *Bat Boy*.

Altesa Baker is making her Theatricum debut in *A Midsummer Night's Dream*. An MFA graduate of the Actors Studio Drama School, Altesa is also a writer/producer for theater and the web. She was last seen as "Momma" in *Bud, Not Buddy* at the La Mirada Theatre, and is grateful to her supportive husband and sons.

Louis Baker has a BA from Howard University. He has performed on stage and TV. Stage productions include *Frederick*, *The Pirates Of Penzance*, *Booker T. Washington*, *Ragtime*, and *Tommy*, *My Children My Africa*. This is the first appearance for Louis at Theatricum.

Tavis L. Baker has always believed in the power of the theater to inspire and instruct. He is grateful to Theatricum Botanicum for the opportunity to take part in its mission, bringing insight and wonder into the world. Tavis resides in Pasadena.

Katherine Banos is incredibly humbled and honored to be making her first appearance at Theatricum. Previously, she has worked with the Williamstown Theatre Festival and Scott Rudin Productions. Training: NYU Tisch (BFA Acting), UCB, The Groundlings, UCLA (Screenwriting), Terry Knickerbocker (Meisner). Katherinebanos.com

Paul Barrois is thrilled to mark his first season with Theatricum Botanicum. Past Credits: Livermore Shakespeare Festival (*A Midsummer Night's Dream*, *Cyrano de Bergerac*, *Taming of the Shrew*, *The Liar*), Sound Theatre Company (*The School for Lies*) and Idaho Repertory Theatre (*Taming of the Shrew*). www.paulbarrois.com

Gabbi Beauvais has performed aerial and sung many a song on this stage in Momentum Place, but this is her debut as a Company Member with the cast of *The Crucible*. She's excited for the challenge and hopes to have many more opportunities to act on this stage.

Olivia Berumen: Theatre/Opera: Interlochen, Tanglewood Institute, CSUN Opera Theatre, Angels Vocal Art, The Celestial Opera Company, Opera San Jose. Education/Training: BM, Vocal Performance - California State University, Northridge.

Alan Blumenfeld* (Company Member since 1984) Shylock *Merchant of Venice*, Falstaff in *Merry Wives of Windsor* (LA Drama Critics Circle Award), Matt Friedman, *Talley's Folly*, many others: A Noise Within, South Coast Repertory, Odyssey Theatre, Regional and Broadway credits. Over 300 Guest Star TV roles and dozens of films. www.alanblumenfeld.com

Nathan Bohannon is an actor from the Antelope Valley. He has been doing community theatre in his hometown for seven years and is excited to be working at Theatricum.

Maya Brattkus is so excited to be a part of Theatricum's 2018 season! She performed last summer in *Animal Farm* and *Midsummer Night's Dream* and is happy to be back! She studies acting at California Institute of the Arts, and recently toured with their Center For New Performance's *Fantomas*, which made its world debut in Wuzhen, China.

Christine Breihan*: This is Christine's eighth season with Theatricum and she is proud to call it one of her artistic homes. When she isn't doing Shakespeare in the woods, she works as a teaching artist, movement director, and performer across Los Angeles.

Kim Cameron* has been running the show at Theatricum for over a decade. When she's not creating order out of chaos behind the scenes, she is an attorney and Managing Partner at Bucher & Cameron LLP. Thanks, Mom, for always supporting me, wherever I go and whatever I do.

Annika Chavez: USC School of Dramatic Arts '18. Beloved USC roles include Eva Peron (*Evita*), Kate (*The Wild Party*), and Desiree (*A Little Night Music*). She has performed at Pasadena Playhouse and Williamstown Theatre Festival. She is so thankful to be spending her summer at this peaceful oasis

Fabian J. Cook Jr. graduated from Morehouse College with a B.A. in Economics and has worked at Morgan Stanley Wealth Management. He began acting at the age of 8 and did several shows with PBS in South Carolina. He currently trains at The Venora Institute in LA (Diane Venora). He comes from a military family in Hinesville, GA.

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Tiffany Coty hails from Chicago, is a member of SAG and a graduate of The University of Michigan. Major credits include Tara in the Sundance film *Welcome to the Riley's* and Lena Horne in *The Magnificent Dunbar Hotel* at the National Black Theater Festival. Tiffany is thrilled to be a part of Theatricum Botanicum!

Alexa Briana Crismon is delighted to be a part of *Haiti*, her first production at Theatrical Botanicum. Some of her recent regional performances include *All Shook Up* and *Fancy Nancy*. She is thrilled to be a part of the Theatricum family and dedicated her performance to them.

Page de la Harpe has been fortunate enough to perform in Hong Kong, South Africa, and now excitingly, Los Angeles. While acting has been her primary focus, she has also directed *The Brother / Sister Plays*, a trilogy by Oscar winner Tarell Alvin McCraney. More info at: www.pagedelaharpe.com

David De Santos* first professional job was a spear carrier in Theatricum's 1995 production of *Richard III*. Since then, along with television and film he's worked with Berkeley Rep, Theatreworks, Arena Stage, South Coast Rep, Denver Center, Kansas City Rep, Cal Shakes, LATC, and numerous seasons at the Oregon Shakespeare Festival. www.themovieclosure.com

Jordan-Marc Diamond, originally from Orange County, CA, has always had a passion for costume design. He started at the Huntington Beach Academy for the Performing Arts and earned his B.F.A. in Costume Design at California Institute of the Arts. Jordan-Marc has enjoyed artistic projects in theater, dance, and film. He has also enjoyed working with USC's School of Cinematic Arts, Windward School, and Will Geer's Theatricum Botanicum.

Ryan Dohner is 17 years old and has been involved with stage crew for Will Geer's Theatricum Botanicum, The Complex, Chase What Flies, and Celebration Theatre. Ryan continues to want to learn as much as possible. Shout out to mom and dad.

Harley Douvier received his BA in Acting from USC and is making his professional debut with Theatricum Botanicum. He studied Shakespeare and stage combat at the British American Drama Academy in London. Harley has also appeared in *Angel City* as Rabbit Brown and *Pygmalion* as Henry Higgins

Hero Duenyas joins *A Midsummer Night's Dream* as a fairy for her third year. Before she was in the show, she came every year to see it and always loved it. She loves theater and also enjoys skating, drawing, singing, playing music, and reading.

Beth Eslick is a veteran costume designer, having worked on over 100 plays, musicals, and movies. Some favorites have been *The Merchant of Venice* (at Theatricum), *The Mousetrap*, and *You Can't Take it With You*. Beth has won 11 awards for costume design. She welcomes this experience at Theatricum for her fourth year, as Costume Designer and Wardrobe Supervisor. "I want to thank my amazing Sunshine and my family for their encouragement, love, and patience." Bethdressed.com.

Steve Fisher* is an actor, writer, producer and improviser who is thrilled to be back up the hill this summer. Past Theatricum: *Romeo and Juliet*, *Midsummer*, *As You Like It*, *Much Ado*. Education: USC, UCB, BADA, Williamstown. Proud member AEA.

Carmen Flood is thrilled to be a part of this year's season at Theatricum Botanicum. Carmen was born and raised in Topanga, California and currently resides in Pittsburgh where she will be entering her senior year at Carnegie Mellon's BFA Acting Program.

Sawyer Fuller is a recent graduate of Emerson College's musical theatre B.F.A. Program, and she feels both lucky and excited to be apart of Theatricum's internship and 2018 season! She welcomes you to this gorgeous theater and hopes you enjoy the show!!

Ellen Geer* feels privileged to work with such fine people as those associated with Theatricum Botanicum. It continues to be rewarding in every way. Passing on what she knows about theatre and life and finding out what she doesn't know about theatre and life is her lifelong quest.

Thad Geer* has been with the theater since conception doing many plays and concerts along the way; he played young Tad Lincoln with Burgess Meredith at age 3 under the big sycamore on Theatricum's first stage.

Willow Geer* first graced the Theatricum stage as the Changeling Child at the age of two. She holds a UCLA theater degree and studied at the London Academy of Theater. She toured the world singing with the Bird and the Bee, picking up various TV and film credits along the way.

Elizabeth George has been part of the Theatricum for many years. *Under Milk Wood*, *Our Town* and *Dracula* are a few of the productions she has been a part of. Happy to be part of *The Crucible* this season.

Mike Gerbi is in his first season with Theatricum! Performed in *All My Sons* (Elite Theatre), *The Toys That Made Us* (Netflix). Trained with Gregory-Berger Sobeck, Andrew Wade, Alexandra Billings, and John Ruskin. Yes and UCB Improv!

Frank Gress III is a 2018 graduate of Newbury Park HS. He was a large presence in their theatre department, most recently playing Kreon in *Antigone*. Other than acting, his main passion is filmmaking, and he will be going to Chicago this fall to study film at DePaul University where he will receive a BFA.

Cindy Guastafarro: MFA Acting, USC. Theatricum's Youth/Teen Programs Manager and artist/educator. Theatricum: *Macbeth*, *Tone Clusters*, *Much Ado About Nothing*, *Richard III*, *A Midsummer Night's Dream*. Other LA theatre: *Somewhere in the Middle*, *Edmond*, *Women Behind Bars*, *Bleacher Bums*, gender-reversed *Romeo & Juliet*. Recent TV: *Criminal Minds*.

Roman Guastafarro is a proud LA native and is thrilled to be in *Midsummer* this year. He has a BFA from the Guthrie Theater/U of Minnesota program and has studied in London. He'd like to thank his parents for their undying love and support. Mgmt: Fran Tolstonog, Comm: Avalon Artist's Group

Lucas Gust is ecstatic to be making his Theatricum debut in *Midsummer* and *Coriolanus*! Recent/Favorite credits include *Raised in Captivity* (Stages Theatre), *Anna in the Tropics* (Waltmar Theatre) and *Biloxi Blues* (Coastal Rep). Lucas thanks Ellen for this opportunity. "For my mom." www.lucasjamesgust.com

Tim Halligan* is returning for an eleventh season, recently in *Merchant of Venice*, *Tom, To Kill a Mockingbird* and *August: Osage County*. He's also worked in TV, Film and Audiobook Narration.

Shaina Hammer is honored to join Theatricum this year. A graduate of Chapman University she sings professionally in the Southern California area and performs in film/commercial projects. As a Silicon Valley native, Shaina is excited to be apart of this unique, Los Angeles family

Ethan Haslam is thrilled to be making his debut at Theatricum! His LA credits include Shakespeare by the Sea (*Taming of the Shrew*, *Macbeth*) and Torrance Theatre Company (*Charley's Aunt*). Regional credits include American Conservatory Theatre, Williamstown Theatre Festival, and Montana Shakespeare Company. Training: BFA, USC.

Holly Hawk holds a double Bachelors of Arts from the University of Washington in Drama & English Literature. This is her second season with Theatricum. She would like to thank her family and all the "good citizens" who surround her.

Israel Heller is a Los Angeles based violinist, composer, and producer. He performs all over southern California and collaborates with many music organizations in the area.

Sam Herbert is an incoming senior at Newbury Park HS. He got his SAG card when he was in a Dairy Queen commercial at the age of 13, but acting has been a lifelong passion for him. He hopes to go to university to study drama or film, and he is thrilled to be in his first production with Theatricum Botanicum.

Michael Hoag, from Lake Tahoe, a graduate of the University of Oregon Theater Program, is performing his inaugural season at Theatricum, and is frequently seen performing in Los Angeles with The Porters of Hellgate Theatre Company and Trashcan Shakespeare. All thanks go to Brandi.

Will Holbrook is excited for his Theatricum Botanicum debut in *A Midsummer Night's Dream* and *Coriolanus*! Other credits include Romeo at the Archway Theatre and handfuls of films. He'd like to thank his family and friends for support, especially Joyce Cohen and his grandpa Hal. Seize the day!

Kevin Hudnell, a graduate of AFT's Conservatory, currently divides his professional life between editing documentaries and acting. He is excited about returning this season as an Acting Apprentice and continuing to learn from an amazing group of talented actors.

William Dennis Hunt* celebrates sixteen seasons at Theatricum and is very grateful to be back in the garden. He is a Resident Artist at A Noise Within, and counts over 300 roles on stage, film and television. He dedicates his work to the memory of Steven Kent, brilliant director, teacher, friend and mentor for fifty years

Andrea Iaia is new to LA from Rome. He has played Shakespeare's Iago, Brutus and Coriolanus, as well as Lennie (*Of Mice and Men*) and Ben (*The Dumb Waiter*). He was nominated for a Donatello Award for *Carnera: The Walking Mountain*. Film credits: *Trepidation*, *The Day of the Siege*; TV: *Il Campione Piu Grande*.¹

Bedjou Jean left his comfortable job and beloved hometown of Montréal, Canada in order to pursue his dream of being an actor. *Coriolanus* and *Midsummer* are his first professional roles. He thanks Theatricum for this opportunity.

Rodrick Jean-Charles is happy to be back for his third season at Theatricum. Recent credits: Henry (*Trouble in Mind*), Walter Lee (*Raisin in the Sun*), Othello (*Othello*), Kent (*King Lear*), Horatio (*Hamlet*), Mr. M (*My Children My Africa*). Rodrick dedicates this show to his mother. RIP MOM!!

Skylar Johnson is a freelance artist based in North Hollywood. She is elated to be working with Theatricum Botanicum once again. Skylar would like to thank Zach for bringing her onto another wonderful project and her husband Kyle for his loving support.

Christopher W. Jones* is in his 15th season with WGTB: *A Midsummer Night's Dream*, *The Taming of the Shrew*, *As You Like It*, *The Tempest*, *The Winter's Tale*, *Julius Caesar*, *Antony & Cleopatra*, *Romeo & Juliet*, *Richard III*, *Lear*, *Macbeth*, *Titus Andronicus*, *Dracula*, *Trouble In Mind*.

Caitlin Kilgore recently graduated from USC School of Dramatic Arts and is delighted to make her Theatricum debut this summer. Her favorite credits include *The Wild Party* (Nadine), *Pygmalion* (Eliza), and *Little Women* (Beth). Endless gratitude to the entire Theatricum team and to her family!

Selene Klasner is thrilled to make her Theatricum debut this summer! She recently graduated summa cum laude from USC, where her favorite credits include *Side Show* (Daisy), *Urinetown* (Hope), *Grease* (Marty) and *Company* (Susan). Thanks to everyone at Theatricum, and love to her family!

Todd Kliewer is excited to return this season for *Coriolanus* and *A Midsummer Night's Dream*. Last year, Todd made his Theatricum debut in *Animal Farm*. He is a graduate of Pitzer College, archivist for the Topanga Historical Society, works in television and film, and a local Topangan.

Nicole Knudsen is excited to be back for another season at Theatricum Botanicum! Past Theatricum credits: *A Midsummer Night's Dream*; *Titus Andronicus*. Other theatre credits: *Richard II*; *The Game's Afoot*; *Top Girls*; *Yerma*; *Much Ado About Nothing*.

Elna Kordijan* is grateful to be back at Theatricum for her 10th season, where she previously stage-managed *Other Desert Cities*, *The Imaginary Invalid*, *August Osage*, *The Merchant of Venice*, *Much Ado About Nothing*, *Romeo and Juliet*, *Richard III*, and *A Midsummer Night's Dream*, among others.

Bethany Koulias graduated Magnum Cum Laude with a BA in Drama from UC Irvine. Studied at South Coast Repertory, British American Dramatic Academy, Independent Shakespeare Company, and Theatricum Botanicum. Performed at London's Oval House Theater, New World's Stages, South Coast Repertory, Cabrillo Playhouse, and the Broken Vessels Theatre Company.

Max Lawrence* is a Silver Spring, Maryland native and a B.F.A. graduate of Ithaca College. He is grateful to return to Theatricum Botanicum for his eighth season. Visit www.max-lawrence.com, and follow @sirmaxlawrence! Colossians 3:17

Mark Lewis* returns for his 14th Theatricum Season. He is humbly grateful to Ellen for sharing her brilliance with the world and inviting him to partake.

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Sarah Dawn Lowry has been stage managing for the last 17 years in Utah, South Korea, and California. She is thrilled to be in her first season at Theatricum Botanicum. Sarah Dawn would like to thank Elna and Kim for welcoming her to the family.

Toby Luce is proud to join the cast of *Coriolanus* in this his fifth repertory season at Theatricum. He finally got a sword.

Lea Madda* returns to Theatricum Botanicum for her third season, after appearing previously in *Animal Farm* and *The Imaginary Invalid*. Lea holds an MFA in Acting from UCLA and a BM in Classical Voice from Boston University. Proud member of Actors Equity. www.LeaMadda.com

Will Maizel is a first year graduate student at CalArts for Theater. He's been acting since 15, with his first production of Seuss' *Odyssey*. While in school full time, he also works as a theatrical carpenter around the city. This is Will's first Theatricum production and he is happy to be a part of the family.

Melora Marshall* has worked with her family and Theatricum from the beginning, acting, teaching and directing. She has performed at the Mark Taper Forum, Ahmanson, San Diego's Old Globe and South Coast Repertory, as well as in film and television.

Amy Mazzaferro - Past credits include *Hello Dolly!*, *The Man Who Came to Dinner*, *Our Town*, and Disney's *Beauty and The Beast*.

Ernest McDaniel studied theatrical arts and design at L'École Internationale de Théâtre Jacques Lecoq - Paris, France. Credits: National Tour *Raisin*, Art Director *Coin Laundry*, *One Half Gone*. Theatricum's *Animal Farm*, *Titus Andronicus*. Awards: Best Set Design & Best Technical Director. Owner 75010. Contact ernest@75010.biz.

Marshall McDaniel literally grew up here at Theatricum. Piano at 4, cello at 12, many many orchestras, 8 years in Germany studying/playing cello professionally, composing classically as well as in Film/TV. He has written original music for Theatricum longer than he can remember.

Michael McFall* played basketball for Henderson State University and is a graduate of the American Conservatory Theatre MFA /PTI program. Michael has worked with Oscar winning directors Robert Zemeckis and Taylor Hackford as well as Emmy Winning directors Elodie Keene, Patrick R Norris and Eric Laneuville.

Brian Patrick McGowan is an excited new addition to the WGTB family. His previous Shakespearean roles include Prince Hal (*Henry IV*), Orlando (*As You Like It*), and Marcus Andronicus (*Titus Andronicus*). He thanks you for attending tonight's performance. Please enjoy the show!

Nathaniel Meek - *Twelfth Night*, *Midsummer*, *Hamlet*, *Shrew*, *Autobahn*, *The Devil and Billy Markham* (UCLA LIVE). *Fat Pig* (Geffen Playhouse). LA Opera: *La Traviata* (with Plácido Domingo), Upcoming: *Ouija House* (with Tara Reid and Mischa Barton). B.A. from UCLA TFT. Visit www.nathanielmeek.com.

Robert Merkel is excited to be back designing costumes for Theatricum Botanicum for a second season, after working on *Trouble in Mind* last year. He recently graduated from California Institute of the Arts with a degree in Theatrical Design.

Zachary Moore has lit everything from theater to dance to concerts to holiday spectaculars to a space station for a children's TV show and a roller coaster. He's very happy to spend another summer here under the oaks at Theatricum.

Victoria Moreno is about to begin her third year towards a BFA in Costume Design and Production at Calarts. With eight years of experience, she specializes in costume construction and enjoys Cosplaying. Victoria is excited to be on the team for the 2018 season for Theatricum Botanicum.

Michael Nehring* is a Full Professor of Theatre at Chapman University and his performance history includes a twenty-year stint as a leading player with Shakespeare Orange County. Performance awards include Los Angeles Drama-Logue Awards, a Los Angeles Weekly Award and a 2014 Los Angeles Drama Critic's Circle Award.

Jackie Nicole* this Simi Valley native, CSUN grad, and music/theatre educator is grateful to be back for her 5th summer! Past roles: Hermia / *Midsummer Night's Dream*, Peter / *Peter Pan*, Maria / *West Side Story*, Muriel / *Animal Farm*. Much love to my family & fiancé www.jacquelinenicole.com.

Dane Oliver* last appeared at Theatricum as Lorenzo in *The Merchant of Venice*. Other credits with the theatre include *Midsummer* (Puck), *Equivocation* (Sharpe), and *Lear* (Cordelion). He is also active with 24th Street Theatre, the Kingsmen Shakespeare Company, and can be seen in the new show *Cupid's Match* on CWseed.

Sherrick O'Quinn is currently completing an M.F.A. in Acting at USC. His theater credits include *Boy Gets Girl*, *A Streetcar Named Desire*, and *Lombardi* among others. His film/TV credits include *JL Ranch*, *And Then I Go*, and *Tiger*. Sherrick is a native of Louisville, KY.

Karen Osborne* has a B.Sc. Hon degree in Psychology from Brunel University, England. For the last four seasons she has been working as an ASM at Theatricum Botanicum and is very excited to be back for her 5th season, this time as Stage Manager.



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ROGUE JOURNEYMEN

Gabriel Anthony Palma was born in Granada Hills, California. Gabriel grew up painting and drawing at an accelerated level, then at 29 years old, he met acting coach Eric Morris and began studying the Eric Morris method of "No Acting Please".

Annette Perrochet is making her first appearance on stage after a 31-year hiatus since her days in college repertory theater, now resuming a dream deferred. She's a wife, a homeschooling parent of two remarkable teens, a legal writer, and a Shakespeare aficionado.

Earnestine Phillips* is from Dallas, TX and has a BA in Theater from the University of Houston. She is a longtime member of Theatricum and is a three-time NAACP Theatre Award winner for *The Tempest*, *As You Like It* and *To Kill A Mockingbird*. Her television appearances include *Ballers*, *Roseanne*, *Insecure* and *Lethal Weapon*.

Clara Polsky loves playing soccer, doing handstands, and listening to music. At Theatricum's summer camps she played Puck in *A Midsummer Night's Dream*, Caliban in *The Tempest*, and many more. At school, Clara was Annie in *Annie* and Timon in *The Lion King*. Clara is super excited to be performing in her first professional show!

Clarence Powell is from the south side of Chicago. This is his 4th season at Theatricum.

Larson Rainier is thrilled to return to Theatricum for another beautiful summer. Outside of Topanga, he's worked at the Montana Shakespeare Company, on numerous independent films and series, as well as in productions at USC, where he is currently earning degrees in theatre and political science.

Morgan Ramey is an actress, director, Creator and Founder of ALLIN Los Angeles. California Institute of the Arts '15 graduate. Morgan's personal creative work is poetic with a lingering void sought to confront haunted thoughts.

Daniel Ramirez is positively thankful to be playing with Theatricum this Summer. He has previously been seen on the Theatricum stage as Demetrius, Balthazar, and First Citizen in *Titus Andronicus*. He is filled with joy to work with such talented and kind people.

Brandi Lynn Reinhard is a NYC actor, but is joining Theatricum Botanicum for the beautiful summer season. She graduated from Chapman University with a BFA in Theatre Performance. Her most recent productions have been *Ugly People* (devised), *Rabbit Hole*, *Merchant of Venice*, *Hamlet*, and others.

Aaron Rivera-Davis is excited to be in his first season with Theatricum. An LA native, he graduated from Northeastern University in Boston with a Bachelor's degree in Theatre, and then promptly returned to the warm climate. Locally he has trained at UCB, The Clown School, and Berg Studios.

David S. Robinson Hicks was born in New York City and has enjoyed Los Angeles whilst working as an Actor, Writer, and Stage Manager. As a lifelong devotee of community-galvanizing expression through theater, David considers working at Theatricum to have been a dream come true!

Kacie Rogers, NAACP Award winning actress, received her classical training at AMDA. Since then, she has worked with several theatre companies in Los Angeles including The Robey Theatre Co., Brimmer Street Theatre Co., The Road Theatre Co., Circle X, Theatre40, and is so happy to be returning to Theatricum Botanicum.

Cameron Rose is happy to be spending his fourth season with Theatricum. Some of his favorite previous roles include Dill in *To Kill a Mockingbird*, Claude in *The Imaginary Invalid*, and the Rooster in *Animal Farm*. He is also an actor and director with the company Project Nongenie.

Rich Rose: *Rabbit Hole* (Guangzhou, China) *A Man for All Seasons*, *Our Town* (Actor's Co-op), *Other Desert Cities* (Theatricum), *The Mountain Top*, *Judgment at Nuremberg* (Nat'l Tours - LA Theatre Works), *American Idiot*, *Floyd Collins* (La Mirada). Rich is a professor of set design at UCLA. www.richrosedesign.com

Franc Ross* previously appeared in Theatricum's *Equivocation*, *The Merchant of Venice*, *The Taming of the Shrew*, *The School for Scandal*, and *Much Ado About Nothing*. He graduated from American Conservatory Theatre's MFA program, and has numerous regional and Los Angeles area theater credits. A full resume can be viewed at www.imdb.me/francross.

Sydney Russell is celebrating her 3rd season with Theatricum Botanicum, and every day she loves the company more and more! She is also a Scenic Artist, Stage Manager, and Technical Theatre Teacher for Viewpoint School, and a Prop Master for A Noise Within.

Caitlyn Ryan joins Theatricum for her first season this Summer 2018, after graduating from CSULA's Theatre Arts and Dance department in 2017. Her most recent projects include original works by AMDA, Shakti Circus, and Staci Mitchell. She is thrilled to be joining the Theatricum team!

Christine Sage loves performing in the forest! Recently she played Ariel in *The Tempest* with the Porters of Hellsgate, the whole role spinning on aerial silks. Regional work includes Sacred Fools, Shakespeare Santa Cruz, and Trashcan Shakespeare. Find my theater and aerial @sage_ism

Quinnlyn Rose Scheppner is happy to be joining the Theatricum company again this year. She loves animals and nature and acting. And she especially loves her family.

Jacquelin Schofield is very excited and grateful for another opportunity to work on the Theatricum stage. She gives thanks to the LORD for every door HE opens. When not on stage or set, she's in the kitchen working as a home chef. #CookingWithMs.J #alltheworldsastage #icookactandsing

Ami Singer is ecstatic for her first season with Theatricum. She is nine years old, soon to be ten. Theatricum Youth Drama Camp inspired her love of theater. She would like to thank her Mom, Dad, Grandparents and Dogs, BooBoo and Bitsy.

Jason Sleisenger most recently appeared as Lennox in The Shakespeare Center of Los Angeles production of *Macbeth*. UCLA TFT Professional Program Graduate. Film credits include *Made in Cleveland* and *MovieBill* at Regal Cinemas. For more information about Jason, please visit jasonsleisenger.com.

Lawrence Sonderling is thrilled to return to Theatricum. He has appeared in productions at Theatricum Botanicum, the Santa Clarita Shakespeare Festival, the Los Angeles Philharmonic, and A Noise Within. He was a violinist with the Philharmonic for 37 years before his retirement in 2014.

David Stifel* is blessed and honored to be here for his seventh season at Theatricum. When not communing with the cosmos here in the canyon, David spends 6 hours a day in a padded room talking to walls - he's narrated over 100 commercial audiobooks that way.

Andy Stokan* Theatricum credits: Demetrius (*A Midsummer Night's Dream*), Perry (*The Royal Family*). Other LA theaters: Antaeus, A Noise Within, Kingsmen Shakespeare Company, Coeurage, The Norris Center. TV: *The Goldbergs*, *Masters of Sex*. Education: Marymount Manhattan College. www.andystokan.com

Sophie Thomason graduated from USC this May and is elated to be spending her summer at Theatricum. Sophie has worked with NYMF and CTG. Favorite credits include *You Can't Take It With You* (USC) and *Pygmalion* (BADA). Thanks to the entire Theatricum team!

Elizabeth Tobias is participating in her 23rd season at Theatricum, beginning as a sprite in 1995's *The Tempest*. She is excited to Assistant Direct *Midsummer* which is very dear to her heart. Ms. Tobias has also performed at Pasadena Playhouse, Laguna Playhouse, and Getty Villa (among others) as well as on TV (*Bones*, *Aquarius*, *Grey's Anatomy*, *Dexter*) and in commercials. She is Co-Artistic Director of Creative PlayGround, Education Director at Theatricum, a recipient of a 2008 Women in Theatre Award, and a member of AEA and SAG-AFTRA.

Kien Toussaint is 9 years old, loves learning about Shakespeare, and is super happy to be here!

Tess Trotter was born and raised in Southern California. She grew up performing and has a dance and theater background. Tess graduated from Georgetown University in 2014 and made the move back to Los Angeles soon after. She has been professionally acting since February 2016.

Esme Urbaniak loves acting, reading and drawing and considers Theatricum to be one of her favorite places in the world.

Severn Urbaniak is a verteran of Theatricum Youth Drama Camp and is thrilled be part of *Coriolanus*.

Sky Wahl is a third time Company Member and first time Intern. She is thrilled to spend the summer with Shakespeare once again. Sky thanks her family and friends for their everlasting support.

Christopher Wallinger has studied at Interlochen, Stella Adler (NY), Moscow Art Theatre, et al. He has done dozens of national commercials and television roles (including *New Girl*; *Rizzoli and Isles*; *Battle Creek*; etc.) He can be seen in the upcoming sequel, *Unbroken: Path to Redemption*. www.ChristopherWallinger.com.

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Frank Weidner* Theatricum credits: *Trouble in Mind*, *As You Like It*, *Lear*, *Much Ado About Nothing*, *The Royal Family*, *Taming of the Shrew*, *Measure for Measure*, *The Women of Lockerbie*, *Midsummer*. Co-founder, Chase What Flies Ensemble: *Richard II*, *Cymbeline*. ChaseWhatFlies on social media. www.frankweidner.com.

Michelle Wicklas is proud to return to her beloved home, Theatricum Botanicum. Recent credits include Lavinia in *Titus Andronicus*, Don John in *Much Ado About Nothing*, and Helena in *A Midsummer Night's Dream*. This, and everything she does, is for her beautiful mother.

Erica Lamkin Wiesen: *Midsummer* is my first Theatricum show! Stories told: *West Side Story* (Anita), *Peter Pan* (Tiger Lily), *Criminal Minds* (Mom#1). Hugs to my family, friends, and I hope you enjoy this fantastic theater as I have for a decade now. @ericawiesen www.ericalamkin.com

Jeff Wiesen* is in his 15th season at Theatricum: Hamlet (*Hamlet*), Curly (*Green Grow the Lilacs*), Charles Surface (*School for Scandal*). Regional: Boston Court, The Mountain Play, Kentucky Shakespeare. This is my first season as a papa and I'm overjoyed to be sharing the stage with the 2 loves of my life, Erica & "Noodles". Love to Mom & thanks to YOU for supporting LA Theater!

Natalie Wiesen: I love to be onstage with my theater family and friends and my mama and dada! Previous role: Anita's secret baby bump in *West Side Story*. This is my first play out of utero. I'll be 2 in October. First bumps to all!

Julia Wilkens is a freshman at Champs Charter High School. She has stage managed at her middle school and is so excited about this opportunity to work at Theatricum.

Katherine Wiseman is very excited to be returning for a second season as the Changeling Child. Katherine would like thank Theatricum's Young People's Camp for fostering her love of performing! She enjoys singing and drawing. Much love to Mommy, Daddy, Grandma, Grandparents, Sissy and Shine.

Madelyn Wiseman is very excited to be returning for a third season as the Changeling Child. Madelyn would like thank Theatricum's Young People's Camp for fostering her love of performing! She enjoys reading and songwriting. Much love to Mommy, Daddy, Grandma, Grandparents, Sissy and Baby Boo.

Michael Yapujian a USC graduate, is so happy to be joining Theatricum this summer. Recent credits: *Jacques Brel is Alive and Well and Living in Paris* (Odyssey), *Romeo and Juliet* (USC), *The Country Wife* (USC). He's thankful to his family and friends for their support.

Jordann Zbyski returns for a second season at Theatricum and she is also working as an Acting Apprentice this year. She received her BA in Theatre from USC and is also a BADA alum. Super grateful for all of the amazing people and talent at the Botanicum!

Laura Zenoni is pleased to be back at Theatricum Botanicum for a second season! Previous credits include: *The Merchant of Venice* (Portia's Court, Will Geer's Theatricum Botanicum), *Hamlet* (Ophelia, Archway Theater), *A Midsummer Night's Dream* (Cobweb, Shakespeare Orange County). www.laurazenoni.com



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Michael Nehring
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Franc Ross
David Stifel
Andy Stokan
Frank Weidner
Jeff Wiesen

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Olivia Berumen
Nathan Bohannon
Annika Chavez
Sawyer Fuller
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Lucas Gust
Ethan Haslam
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Caitlin Kilgore
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Gabriel Anthony Palma
Brandi Lynn Reinhard
Jason Sleisenger
Sophie Thomason
Sky Wahl

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Holly Hawk
Kevin Hudnell
Bethany Koulias
Jordann Zbyski
Laura Zenoni

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Tiffany Coty
Alexa Crismon
Page de la Harpe
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Carmen Flood
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Frank Gress
Sam Herbert
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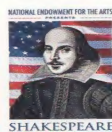
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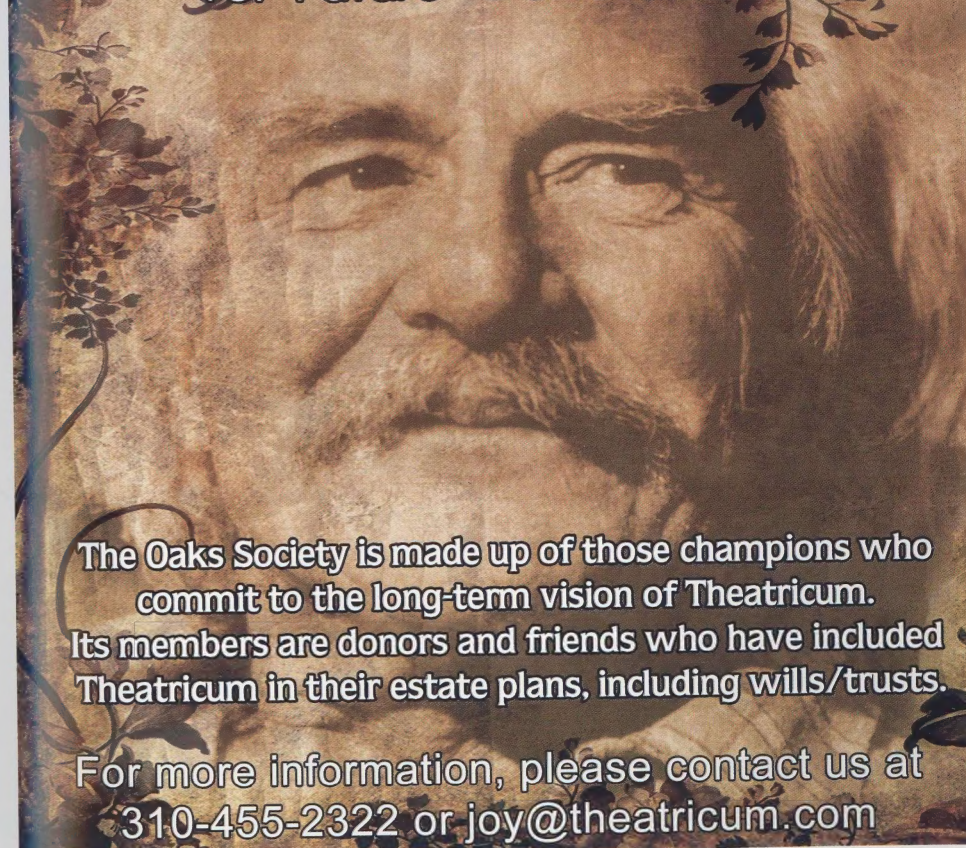
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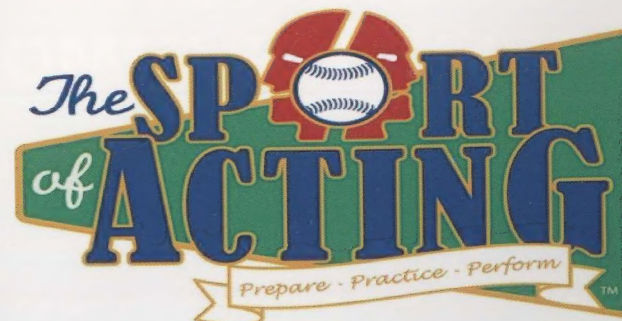
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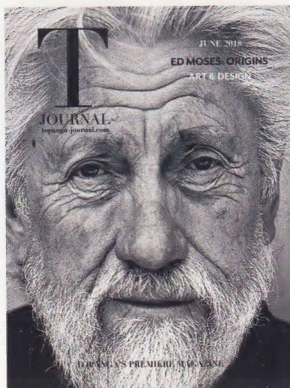


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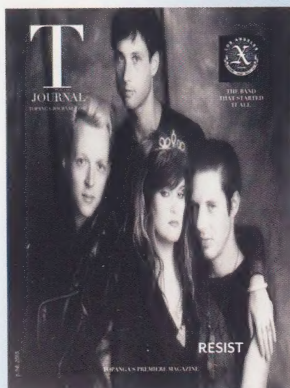
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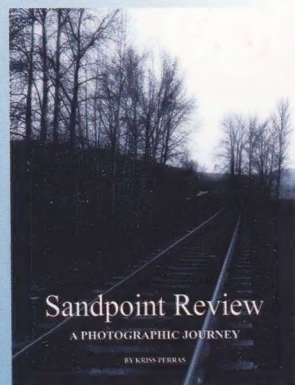


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and the euphoria of
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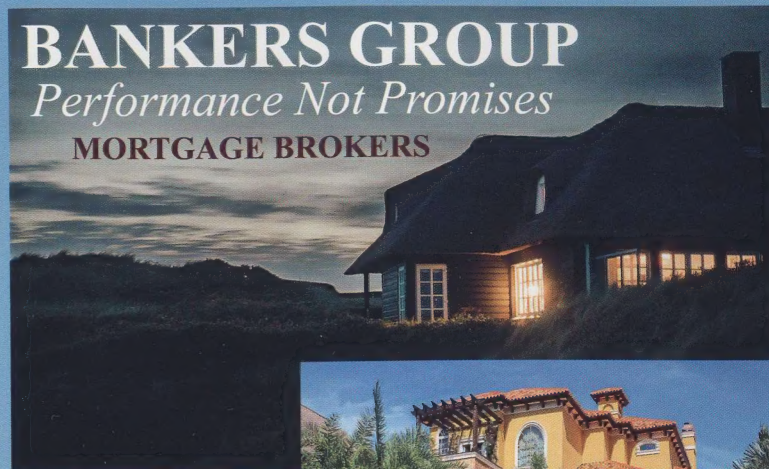
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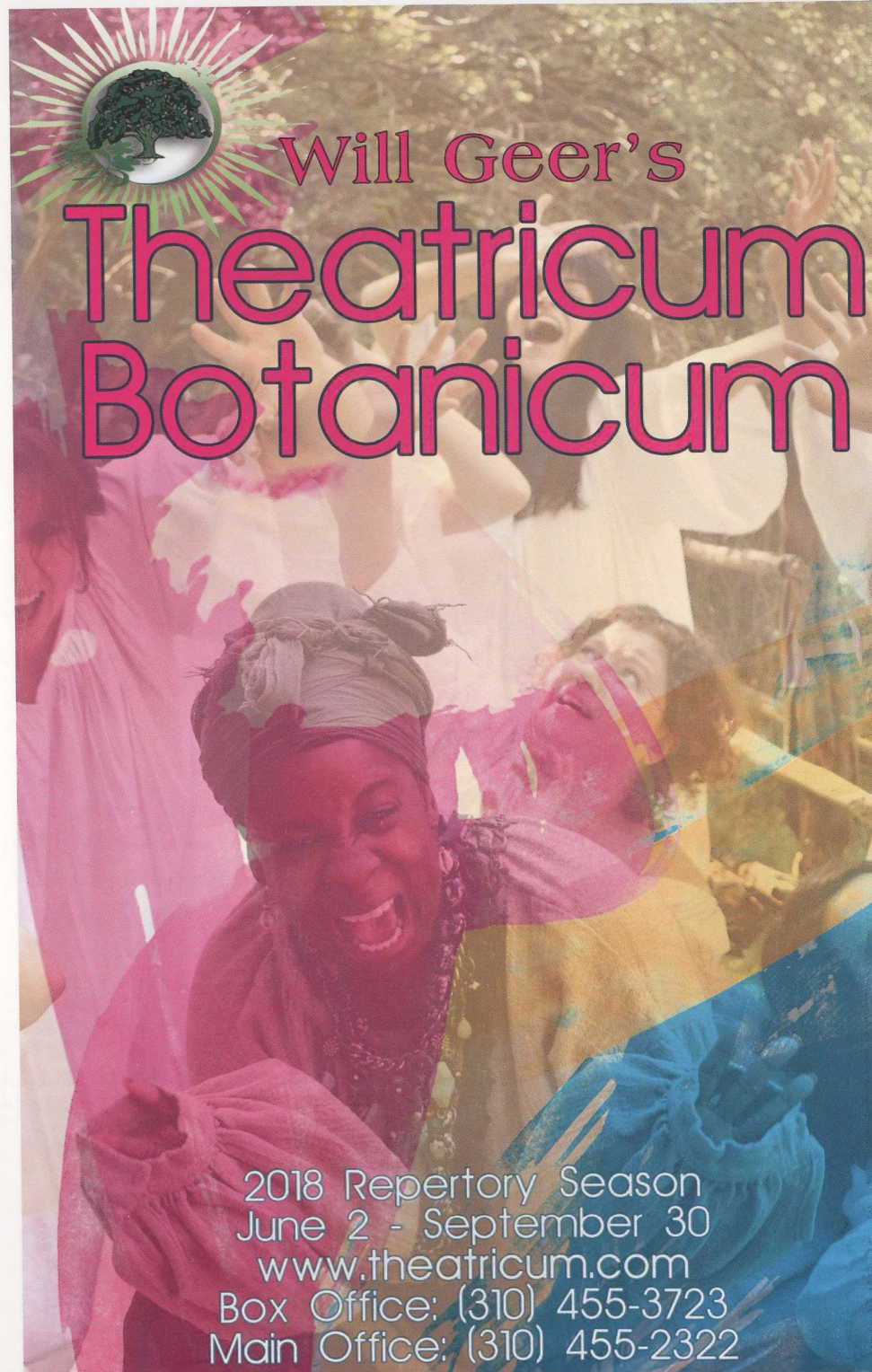
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